CONTENTS FOR VOLUME 105

BARKER, ANDREW, Mathematical Beauty Made Audible: Musical Aesthetics in Ptolemy's Harmonics 403

BARNES, T. D., Maxentius and Diocletian 318

BARNEY, RACHEL, Notes on Plato on the Kalon and the Good 363

BERSHADSKY, NATASHA, The Unbreakable Shield: Thematics of Sakos and Aspis 1

BUSZARD, BRADLEY, The Speech of Greek and Roman Women in Plutarch's Lives 83

DEBNAR, PAULA, The Sexual Status of Aeschylus' Cassandra 129

Dyson, Henry, Pleasure and the Sapiens: Seneca De vita beata 11.1 313

FEENEY, DENIS, Crediting Pseudolus: Trust, Belief, and the Credit Crunch in Plautus'

*Pseudolus** 281**

FLASCHENRIEM, BARBARA L., Rescuing Cynthia: Dream and Commemoration in Propertius 2.26 189

FLETCHER, K. F. B., Ovidian "Correction" of the Biblical Flood? 209

FORD, ANDREW L., ΣΩΚΡΑΤΙΚΟΙ ΛΟΓΟΙ in Aristotle and Fourth-Century Theories of Genre 221

FORD, ANTON, Response to T. H. Irwin, The Sense and Reference of *Kalon* in Aristotle 396
GIANNOPOULOU, ZINA, Enacting the Other, Being Oneself: The Drama of Rhetoric and
Philosophy in Plato's *Phaedrus* 146

GIBSON, CRAIG A., Notes on Marcus Antonius Polemo *Declamations* 1.15–17 and 2.21 213

GOTTLIEB, PAULA, Response to R. Barney, Notes on Plato on the *Kalon* and the Good GRIFFITH, R. DREW, ΤΡΕΦΕΙΝ ΓΑΛΑ (*Odyssey* 9.246) 301

HUFFMAN, CARL, Response to A. Barker, Mathematical Beauty Made Audible: Musical Aesthetics in Ptolemy's Harmonics 420

IRWIN, T. H., The Sense and Reference of Kalon in Aristotle 381

KINDT, JULIA, Parmeniscus' Journey: Tracing Religious Visuality in Word and Wood 252

KOSMAN, ARYEH, Beauty and the Good: Situating the Kalon 341

KRAUT, RICHARD, What Is Intrinsic Goodness? 450

LEAR, GABRIEL RICHARDSON, Reponse to A. Kosman, Beauty and the Good: Situating the Kalon 357

Lee, Alexander, Response to R. Netz, What Did Greek Mathematicians Find Beautiful? 444

LEIGH, MATTHEW, Early Roman Epic and the Maritime Moment 265

LEVETT, BRAD, Verbal Autonomy and Verbal Self-Restraint in Euripides' Medea 54

LIDOV, JOEL B., Meter, Colon, and Rhythm: Simonides (*PMG* 542) and Pindar between Archaic and Classical 25

MCNEILL, RANDALL L. B., Cum tacent, clamant: The Pragmatics of Silence in Catullus 69

NETZ, REVIEL, What Did Greek Mathematicians Find Beautiful? 426

NUSSBAUM, MARTHA, Response to R. Kraut, What Is Intrinsic Goodness? 463

RIGSBY, KENT J., Aegina and Megara (IG IV.22 750) 308

SLOAN, MICHAEL C., Aristotle's Nicomachean Ethics as the Original Locus for the Septem Circumstantiae 236

SOMERVILLE, TED, Note on a Reversed Acrostic in Vergil Georgics 1.429-33 202

VAN NUFFELEN, PETER, Varro's Divine Antiquities: Roman Religion as an Image of Truth 162

BOOK REVIEWS

Bartsch: The Moral Mirror of Roman Art (Taylor) 327

Bussanich: Plotinus on Self: The Philosophy of the "We" (Remes) 118

Edwards: Reading Death in Ancient Rome (Erasmo) 323

VOLUME 105 CONTENTS

Hodkinson: Severan Culture (Swain, Harrison, and Elsner) 334

Pinkster: The Regional Diversification of Latin 200 BC-AD 600 (Adams) 330

Reed: Generic Enrichment in Vergil and Horace (Harrison) 116

BOOKS RECEIVED

124-127, 217-219, 338-340, 475-478

